



LIFE-FORCE ENERGY AND PLACE

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The life-force energy behind acupuncture, martial arts, yoga, faith healing and other practices in many cultures also plays a vital role in our relationship with our surroundings.

FENG SHUI CALENDARS, w/Gary Braasch.

A best-seller for twelve years, the photographs powerfully illustrated the principles of feng shui discussed in the text for each month. Maybe an e-book soon?

PLACE AND THE SACRED:

"LIFE FORCE ENERGY: The Sacred Root of Place, Architecture, and Community,"
2015 ARCHITECTURE, CULTURE, AND SPIRITUALITY SYMPOSIUM (ACS7),
Ghost Ranch, NM. June '15.

[Resource-linked Summary Paper](#)

[Powerpoint Presentation - Life Force Energy - Historical and Contextual](#)

[Powerpoint Presentation - Modern Architectural Design Using Life Force Energy](#)

[FLICKR/QIBENDER](#) - My Flickr site, with 23 albums and 1778 pix of life-force energy, design, and community, from around the world.

[PLACES TOUCHING SPIRIT](#), 2006.

Our places can be profoundly empowered, and affect our lives in totally different ways, when we understand the separate (yet of course, connected!) primal consciousness that links every fiber of all things through the faster-than-light media of qi energy.

[SACRED ART, SACRED SPACE](#), 2006.

Working from a base in the realms of qi rather than just our material realm, the meaning and process of all we do changes dramatically.

IN-DEPTH OVERVIEWS:

["PORTALS TO THE SPIRIT WORLD,"](#) SHAMAN'S DRUM, Sept. '01.

Summary article covering *Silence, Song & Shadows* and *Building with the Breath of Life*.

[SILENCE, SONG & SHADOWS](#), 2000.

A compelling affirmation of the role of the sacred in our lives and surroundings, the energetic connections between people and place, and the importance of our surroundings to our health. A visual and poetic introduction to the energetics of place in other cultures and in our own culture today. 96pp, 12" x 12", full color, richly illustrated with original photographs.

[BUILDING WITH THE BREATH OF LIFE](#), 2000.

The definitive introduction to the field of energetic design. This companion volume to *Silence, Song and Shadows* provides the detailed historical, conceptual, and how-to information for working with chi energy in our surroundings. Over 300 illustrations.

[BUILDING WITH THE BREATH OF LIFE](#), 2000.

The 1999 draft chapters (no pictures) available on this website of *Building with the Breath of Life*.

[BUILDING WITH THE BREATH OF LIFE](#), DVD, Fire River Press, 2003.

["LIFE-FORCE ENERGY IN WORLD CULTURES"](#), BOL 8 Jan. 1999. An index to over 65 cultures world-wide where life-force energy has been recognized as the basis of the entire culture – healing arts, martial arts, architecture, arts, relation with the sacred.

WORKING WITH LIFE-FORCE ENERGY IN DESIGN:

[THE CAVE TEMPLES OF INDIA](#), DVD, Fire River Press, 2004.

Embodied in these rock-cut temples and sculptures more than 1500 years old is a knowledge of how our universe operates that dwarfs our present comprehension and

opens the door for our culture's next stage of growth. The sculptures in these temples employ an unlikely palette of tools - empowered geometry, intention, passion, stillness, and coherence - to access and work in the realms of life-force energy (*chi* or *prana*). These elements enable the sculptures to act as sophisticated tools for chakra opening, healing, and direct connection with the sacred and other consciousness.

"VISITS OF THE KAMI TO IZUMO SHRINE, JAPAN," AMERICAN SOCIETY OF DOWSERS, Summer '01. Unexpected results of a research project using dowsing to discover the truth beneath some obscure words and events in Japan.

"LESSONS FROM THE OSUN SHRINE, NIGERIA", Paper from the ACS6 Toronto gathering, 2014.

"LESSONS FROM THE OSUN SHRINE, NIGERIA" PPT from 2014 ARCHITECTURE, CULTURE, AND SPIRITUALITY SYMPOSIUM (ACS6), Toronto CA. June '14. The tools, and learning those tools, for working in the energy realms, have some mind-opening abilities, in their roots in other cultures.

HOSPICE: GATEWAYS OF LIFE AND DEATH, Oct. 2000. HEALING MINISTRY, Nov-Dec '01. Death has been one of those "we-don't talk about" elements of our culture. A study here of how a deeper approach to facilities that house the wonderful new institution of *hospice* can deepen our lives.

"ENTRIES", FENG SHUI JOURNAL, Spring 1998. Using the entry to a home as an example, shows how a *feng-shui* approach, and listening to our tummies, can transform every element of our places.

"PALACE OF POWER", FENG SHUI for Modern Living, Apr. 1998. The Khmer use of life-force energy integral to their buildings and culture. Excerpted from *Building with the Breath of Life*.

"THE SHRINE OF THE MOUNTAIN AND THE WATERS", March 1997. The story of shrines we constructed on the Oregon Coast to reconnect with the life-force of our home world.

"SEWAGE IS ART! THE HEALING OF PLACE WITH "CHI", 1995. A case study of design based on *feng-shui*, *chi*, the principle of *giving*, and healing the heart of a twentieth-century city.

EARLIER ARTICLES:

FENG SHUI AND DESIGN, 2000. Concise introduction and summary of major impacts of *feng-shui* on design.

[ELEMENTS OF ENERGETICS OF PLACE](#), 1998. A tabular comparison of different techniques of affecting the chi energy of place, their significance, what and how they affect the chi of place, and the kinds of duration inherent in the different actions.

[PRINCIPLES OF ENERGETICS OF PLACE](#), 1997. A brief summary of the principles of a society based on chi.

[ARCHITECTURE AND THE BREATH OF LIFE](#), 1996. Ten principles for design in a sustainable society based on both the stated and unstated principles underlying "*feng-shui*" and the design traditions of other sustainable societies.

THE CONTEXT OF FENG-SHUI IN OUR CULTURE:

[CHANGE IS INHERENT IN ALL THINGS](#), FENG SHUI JOURNAL, Fall 1998. Growth, greed, and inequity currently quadruple our cost of living. Why it's time, now, to let go of them, and why "technical fixes" won't work.

[ENDING THE SILENCES: CHANGING COMMUNITY CHI](#), 1998. Community chi is the glue that holds a society together and sustains its health. Things that we currently shun and ignore, in particular, play a powerful role in restoring community health.

[IT GETS EVEN STRANGER FROM HERE ON](#), 1998. Some of the implications of acknowledging chi energy and its role in our world.

[CULTURAL IMPLICATIONS OF ACKNOWLEDGING CHI](#), 1997. Chi is related to our health and the meaningfulness of our lives in many unexpected ways. The roles of our surroundings in our lives are very different in a chi-centered world.

["SEEDS OF CHANGE"](#), MID-ATLANTIC GEOMANCY E-MAG, Dec. 1997.

["FENG-SHUI"](#), and ["BEING AT HOME WITH OUR SURROUNDINGS"](#), THE URBAN ECOLOGIST, 1994 #3.

[THERE ARE NO SECRETS](#) from **THE HEART OF PLACE**, 1993. Digging a little deeper into the reciprocal relation between the "*chi*" of place and of people, and its implications for design.

["FENG-SHUI: A PLACE FOR YOUR HOME"](#), EAST WEST JOURNAL, July 1984. Reprinted in UTNE READER, Feb/Mar 1986; WHOLISTIC LIVING NEWS, Oct/Nov 1985. Repub of my original.

THE PHYSICS OF LIFE-FORCE ENERGY:

[**THE PHYSICS OF QI - DVD**](#), 2007. The physics underlying energy practices around the world, and the manifesting from intention into our physical world.

[**NOTES ON OUR PLASMA UNIVERSE**](#), 2007. A quick intro and overview of the new physics that is coming into being from our space program, showing our universe to be more fundamentally electromagnetic plasmas than inert matter. The energy in those plasmas may come from the faster-than-light qi energy realm.

[**THE PHYSICS OF QI**](#), 2007. A slideshow of images from the Physics of Qi DVD.

[**THE PHYSICS OF QI**](#), 2006. A brief article summarizing the Physics of Qi DVD. Acknowledgement that qi energy has a physics, and lies outside of the boundaries we've asserted that our universe has, profoundly alters our sciences and our culture.

[**"FENG-SHUI: ENERGY AND PLACE"**](#), 1972. Reprinted as "Feng-Shui: Earth Acupuncture", EAST-WEST JOURNAL, July 1973; in ENVIRONMENTAL DESIGN PRIMER, 1973; and in ECO-SHELTER DESIGN MANUAL, Lawrence Schechter, 1996. This article of mine was the first publication in the U.S., *forty+ years ago (whew!)*, to assert that there was a geophysical basis to *feng-shui*, and that it was more than folklore. Still gives a worthwhile perspective on dimensions of *feng-shui* new to our culture.

LINKS TO RELATED ITEMS:

[**AFFORDABLE HOUSING INDEX**](#)

[**GLOBAL WARMING INDEX**](#)

[**OCCUPY EARTH INDEX**](#)

[**SOCIETY WORTH LIVING FOR INDEX**](#)

[**SUSTAINABLE ECONOMICS INDEX**](#)

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